

## SEASCAPE Editorial guidelines

The instructions below must be followed when writing the full papers.

### - ABSTRACT IN LANGUAGE

The text must not report any additional notes and must respect the number of characters (including spaces) requested at the time of the communication of acceptance of the application.

### - TEXT OF THE PAPER

It should have a main title in Italian and English. The text of the paper can be organized in paragraphs with specific titles.

- Within the text, words written in bold are not allowed.
- Italics should be used only for terms in a language different from that of the article.
- Use of quotation marks: the hierarchy of quotation marks is: «... “... ‘...’ ...” ...». Punctuation marks (except for the exclamation or question mark which is part of the quotation) should always be placed at the end of quotation marks. When quoting, use low quotation marks «...».
- Square brackets and three dots [...] should be used to indicate portions of text not included in quotations.
- Page number abbreviations: 45-6; 213-4; 706-9.

### - REFERENCES

References should be given within the text, placing the name of the author and the year of publication in round brackets (Bianchi 1997; Verdi 1999). When the author appears more than once in the same year, the order is given by adding a lowercase letter next to the year of publication (Rossi 1997a; 1997b). In the case of many authors, it can be typed (Bianchi et al. 2019).

The list of references, in alphabetical order by author, should be given at the end of the text as follows:

Ageno M., Scalfari E., Ascarelli T. 1957, *Atomo ed elettricità*, Laterza, Bari.

Amato G. (a cura di) 1972, *Il governo dell'industria in Italia*, il Mulino, Bologna.  
Craft N., Toniolo G. 1994, *Postwar Growth: An Overview, in Economic Growth* in N. Craft e G. Toniolo (a cura di) *Post-1945 Europe*, Cambridge University Press, Cambridge, pp. 115-9.  
Rodano, F. 1958, *La manomorta del regime fanfaniano*, in «Politica ed economia», 11, pp. 23-49.

For the sitography, enter the site name first, then the link, as shown in the example:

Seascope. Link: [www.seascope.it](http://www.seascope.it) [consulted on DD.MM.YYYY].

Osservatorio Paesaggi Costieri Italiani. Link: [www.paesaggicostieri.org](http://www.paesaggicostieri.org) [consulted on DD.MM.YYYY].

## - IMAGES AND CAPTIONS

For images, it is necessary to add the reference in the text with (fig. 01), (fig. 02) ...

The images will be placed directly in the document and in a separate folder, numbering them in the name in a progressive way, respecting the references in the text.

High resolution images are required, in color or black and white, in Tiff or PDF format.

If they are photos, they must be free from copyright. It is necessary to mention place, author and year of the shot. At the time of publication, the authors will be asked to declare that the photos are their own, free from copyright. If the images are by other authors, it will be necessary to present a document that states that they are published under their own responsibility, thus releasing the journal from any responsibility. If they are images taken from the web, you must request permission and submit it to the editorial staff of the journal.

If they are project images, it is necessary to report the sources, the necessary information for the attribution to the authors, with annexed permissions if the images are produced by others.

Among the images, in the required number, one must be reported as the main representative image (fig. 00 with caption) that will not be cited in the text. This should be horizontal.

At the end of the article text, insert captions for all images, as shown in the examples.

fig. 00\_ *The sea in winter*. Torre Mileto, Foggia. Photo by Roberto Bianchi, 2022. (in case it has a title)

fig. 01\_ San Pietro Square, Roma. Photo by Mario Rossi, 2021.

fig. 02\_ Parthenon, east facade, Athens. Photo by Mario Rossi, 2021.

fig. 03\_ General planimetry, scale 1:2000. Project by Mario Rossi, Fabrizio Bianchi.

fig. 04\_ Three-dimensional view of the north waterfront. Project by Mario Rossi and Fabrizio Bianchi. Collaborators: Francesco Verdi, Maria Bianchi.